

Play Authorship in Dispute.
George Broadhurst and Bernard Velt-
er, the former Seattle newspaper man,
are still arguing in the magazines as
to who wrote "Within the Law." Velt-
er originally wrote a script called "The
Miracle." Then Broadhurst, alleging
that this was unactable, rewrote this
script in such shape it was not ac-
cepted. Velt'er maintains that it failed and that
he went over the play and that
every one of the Broadhurst interposi-
tions and that then it scored its present
big success.